

Information about and titles/composers for the pieces I will conduct on Friday 9<sup>th</sup> of September.

Morten Brenne, conductor KV-musikken

### **March of the Trolls, by Edvard Grieg, Arranged by Brian Beck**

Edvard Grieg was born in 1843 in Norway. His mother was a pianist and taught him how to play music from a young age. Grieg composed pieces inspired by Norwegian folk tunes. He is best known for his popular Piano Concerto in A Minor and music to the play Peer Gynt, as well as more than 150 songs and 66 lyric pieces.

March of the Trolls is from his Lyric Pieces, Op. 54.

Trolls are a constant theme in Norwegian folklore and can be viewed as the equivalent of our "boogie man." Far to the north in Norway where the winter storms whip the weather-beaten coasts, you will find dark forests with moonlit lakes, deep fjords surrounded by mighty snowcapped mountains, and long rivers and cold streams cascading down the mountain sides. This is where you might find the irritable, short-tempered trolls coming out of their hiding places after sunset, marching to create chaos on unsuspecting Norwegian households.

### **På vestlandsk bondestevne (At the Farmers Fair) by Konrad Grimstad.**

In this piece you will hear Norwegian folk music, barking farm animals and happy farmers at a market.

### **Festival in the Hall of the Mountain King. by Edvard Grieg arr. Idar Torskangerpoll**

**In the Hall of the Mountain King** is one movement of Grieg's Peer Gynt Suite. Peer Gynt is a play by Henrik Ibsen with music composed by Edvard Grieg. In this play, Peer falls in love with a girl but is not allowed to marry her. After being forced to leave home for being untrustworthy, Peer finds himself in the Hall of the Mountain King where he is captured by trolls. He upsets the King of the Trolls when he refuses to marry the King's daughter and become a troll. Peer runs from the trolls and barely makes it out.

**Festival in the Hall of the Mountain King** is an arrangement made around the original theme but you will experience a fun version of the piece.

When the Mountain King is having a party, it really swings. Every troll, gnome and nymph gathers in the Hall of the Mountain King, and dance all night making the whole mountain shake. Featuring the Mountain King himself on timpani.

### **VIDDA by Ole Edvard Antonsen**

**Ole Edvard Antonsen** is regarded as one of the world's leading trumpet soloists today and he is one of Norway's absolutely biggest international stars.

About his composition **Vidda** he says:

I composed the song "Vidda" after I got my ultimate boy's dream fulfilled; To fly one of the Air Force's F-16 fighter jets!

It was such a great experience for me that I immediately wrote the song "Vidda" based on my experience of the trip.

The drums which start the song is meant to describes the energy in the power of the plane, while the lonely and kind of melancholy melody from the trumpet in the beginning describes the feelings of the pilot. As the song develop, we pass both the mountains and big beautiful plateaus with g-forces quivering body.

Have a nice flight!

### **Seventy-Six Trombones, by Meredith Willson arr. Naohiro Iwai**

**Seventy-Six Trombones** is the signature song from the musical play The Music Man (1957), which was written by Meredith Willson. The song also appeared in the 1962 film and in the made-for-TV movie adaptation in 2003. It is also a piece commonly played by marching and military bands.

In the musical, "Professor" Harold Hill uses the song to help the townspeople of River City, Iowa, visualize their children playing in a marching band. The band that Harold Hill describes to the villagers includes 76 trombones, 110 cornets, "more than a thousand reeds", double bell euphoniums, and "fifty mounted cannon" (which were popular in bands of the late 19th century).

In this arrangement by **Naohiro Iwai**, he also uses themes from other famous marches that he has "hidden" inside this piece!

### **Copacabana, by Barry Manilow arr. Johan de Mey**

**Barry Manilow**, (Brooklyn, 1946.) started in 1974 a career as a solo singer and had quite some success with hits like 'Mandy, I write the Songs', 'One Voice' and this **Copacabana**, a Latin-American sounding fine swinging piece, skilfully arranged by **Johan de Meij**.

The Copacabana is a famous nightclub in New York City named after a district in Rio de Janeiro, which is where the song takes place. True to the song, the club did become a disco in the '70s.

"Copacabana" debuted on Billboard magazine's Top 40 chart on July 7, 1978, and peaked at number 8. It has also reached the Top 10 in Belgium, Canada, France and the Netherlands.

**Johan de Meij** born November 23, 1953, in Voorburg, Netherlands, is a Dutch conductor, trombonist, and composer, best known for his Symphony No. 1 for wind ensemble, nicknamed The Lord of the Rings symphony.[2]